# THE AUSTIN CITY Ballet

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**APPLICATION INFORMATION:**
**PERFORMANCE PROJECT 2024**
**"The Process of the Art"**

**The Performance Project will be performed at The Dougherty Arts Center**, 1110 Barton Springs Road, Austin, TX 78701, April 26 and 27, 2024.  This year's theme is "The Process of the Art".
- How did you decide on your selection? How do you make it happen/create it? How can you demonstrate that to an audience? And…Go!
- We hope to see some extraordinary works unfold on stage.
- More questions? Email us at austincityballet@gmail.com

**Times will be assigned based on entries.  Additional information will be provided regarding rehearsals after we have received your application.**

Applications are due Monday, March 4, 2024.
Please submit a separate application for each piece intended for presentation.
Contact ACB to schedule a time for live presentation or for video submission.  If presenting live, all performers must be present, music edited and clear, and fully costumed.
You are responsible for all costs involved in editing your own music and designing/making your own costumes

## Requirements:

- Presentation or performance length to be determined by the type of piece presented and number of entries.

- Submissions can be made by students and professionals.

- The pieces may be shown in any of the forms listed on the application.

- All pieces must demonstrate quality of technical ability, relevance of music to movement, and a thematic expression if applicable.

- You may present up to 2 pieces.


We can't see what you have to share!

# PERFORMANCE PROJECT APPLICATION 2024

NAME(s) (of choreographer/performer[s]): _____
_____
_____

Group name                          _____

LENGTH OF PIECE:                    _____

# OF DANCERS/PERFORMERS:            _____

MUSIC COMPOSER/CREDITS:             _____

TITLE OF PIECE:                     _____

MEDIUM:                  Music____      Theater____     Vocal____      Performance Art____

DANCE MEDIUM:            Ballet_____      Jazz____       Modern_____    Tap_____
                        Contemporary_____     Mixed_____

DESCRIBE IN DETAIL THE FOLLOWING ASPECTS OF YOUR PIECE:

COSTUMING, PROPS, LIGHTING , etc:

_____

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BASIC INTENTION OR THEME OF PIECE:

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